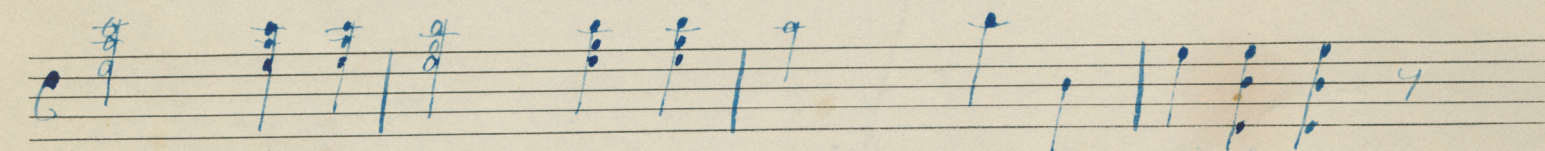
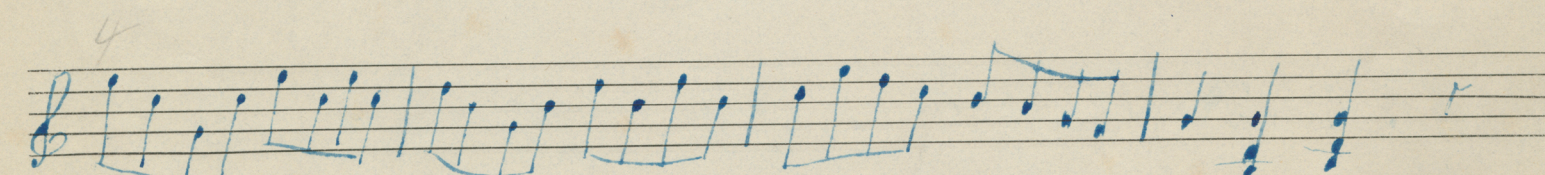
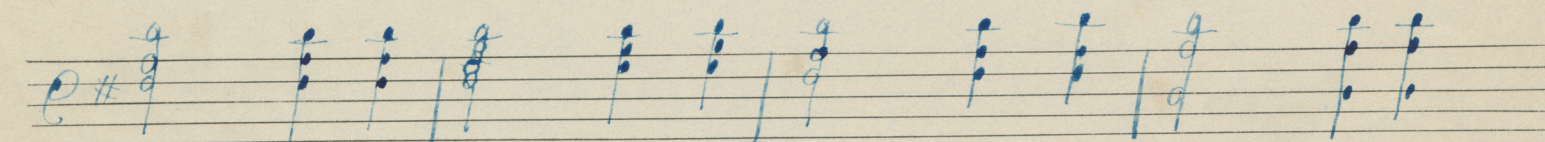
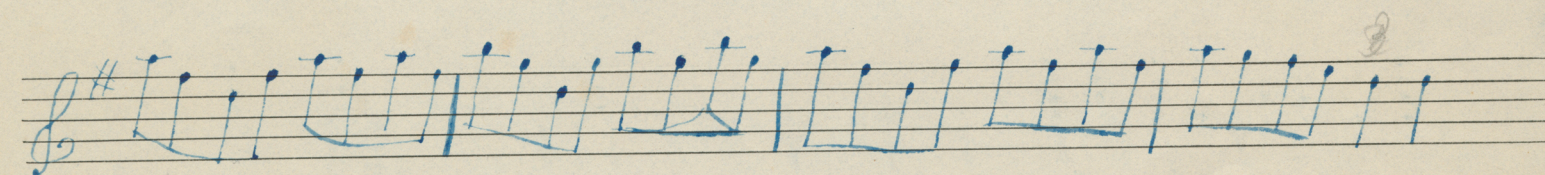
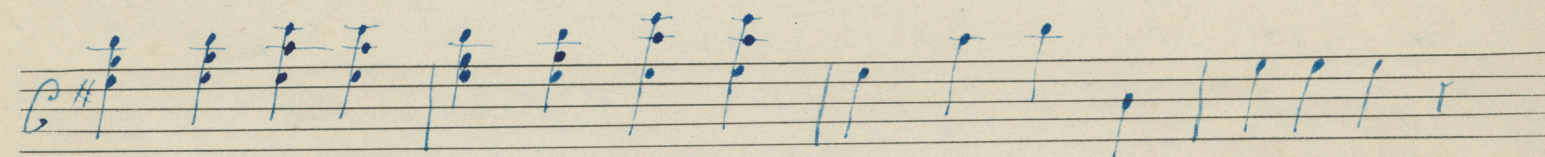
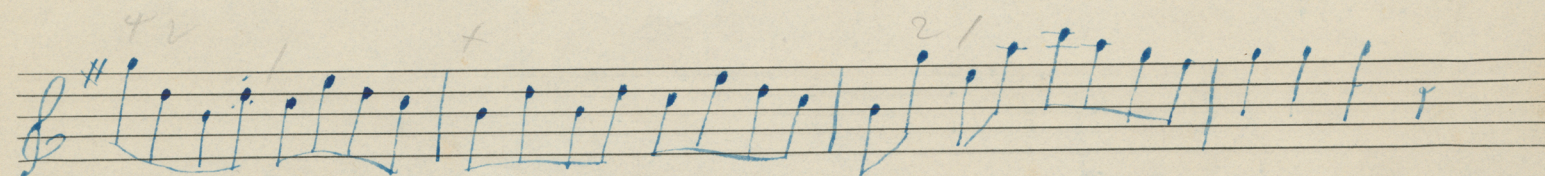
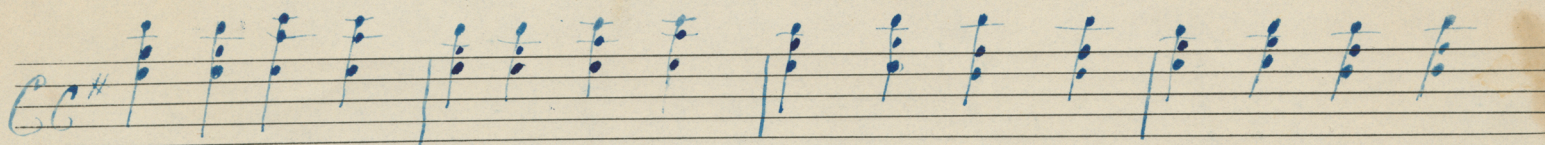
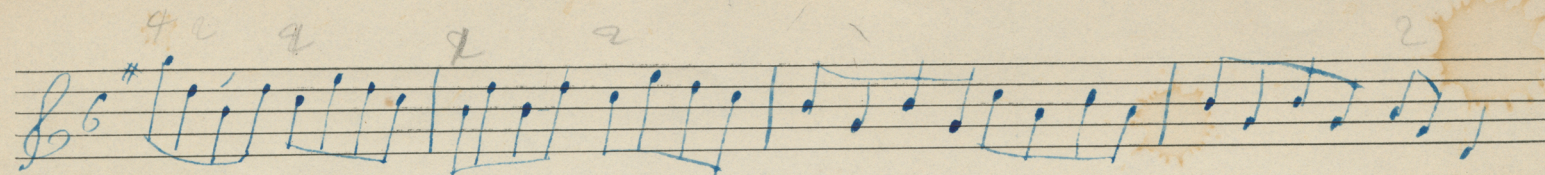
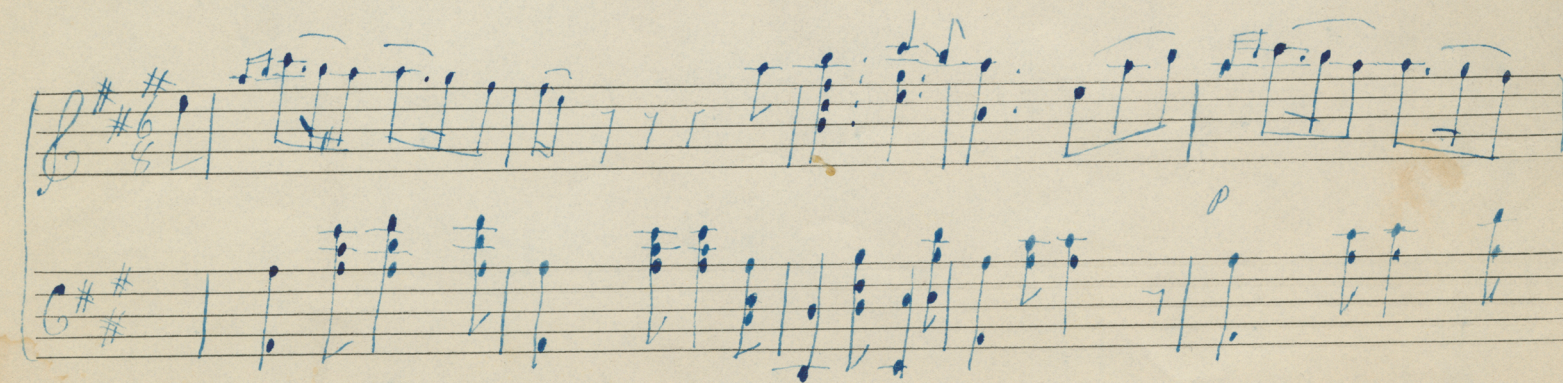


1 Fishers Hornpipe

MUMSS-00026



Barry at the Tomb.



Was in the gray light the morning, that Mary drew

near; no gem her pale face was adorning, save sorrow's ^{bright} tear. All lonely her heart was

feelings she chaster she could not see; no wonder such tears were stealing they

would have been shed by me

Agarwan Quick Step

3

Handwritten musical score for "Agarwan Quick Step". The score is written on ten staves, organized into five systems of two staves each. The notation is in blue ink on aged, slightly stained paper. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked "1st." and "2nd."). A "Coda" symbol is also present. The notation includes treble and bass clefs, and various musical symbols such as accidentals and dynamic markings. The paper shows signs of wear, including foxing and a small tear at the bottom center.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The music features a series of chords and melodic lines, with some notes marked with a '7'.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. The music includes dynamic markings 'p' (piano) and 'f' (forte) on the top staff.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. The music includes dynamic markings 'p' (piano) and 'f' (forte) on the top staff.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. The music features a series of chords and melodic lines.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. The music includes a measure marked 'D6' on the top staff.

Light my to-dorn, light my heart, I but laugh at bee-pick's dart; I
Heer sh-pi-ming deer dis-tressed, tell me then am not I blest;

keep my mother myself and brother By trading a long to sell my Lavender.
Who not weat thy son young and healthy And only care to sell my Lavender.

Ladies try it, come and buy it, never saw you nicer Lavender

Ladies try it, try it, try it, come, come, buy my Lavender

The Rose of Allandale

cheerfully

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and fingerings (1, 2, 3, 4).

Handwritten musical notation for the second system, including lyrics: "The morn was fair the skies were clear the breath came over the sea, When".

Handwritten musical notation for the third system, including lyrics: "Mary left her highland cot and wandered forth with me: Who".

flowers deck'd the mountain's side And fragrance fill'd the vale By

far the sweet-est flower there was the Rose of Al-lan--dale was the

Rose of Al-lan--dale the Rose of Al-lan--dale By

far the sweet-est flow-er there was the Rose of Al-lan-dale

Where'er I wand'ring east or west
She's fate began to love
A solace still was she to me
In sorrows lonely hour
When tempests lashed our gallant bark
And rent her shivering sail
One maiden fair withstood the storm
Beneath the Rose of Allan-dale

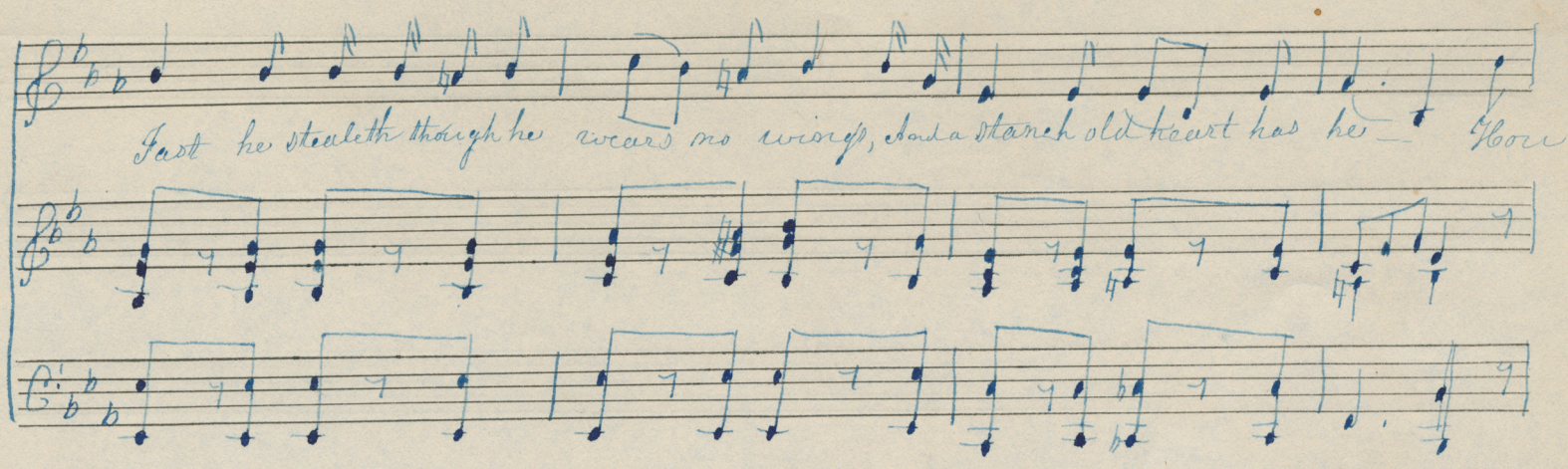
And when my friend's lips were parch'd
On Africa's burning sand
The whisper'd hopes of happiness
And tales of distant lands
My life had been a wilderness,
Unblest by fortune's gales
Had fate not link'd me to her
The Rose of Allan-dale

lavender Girl

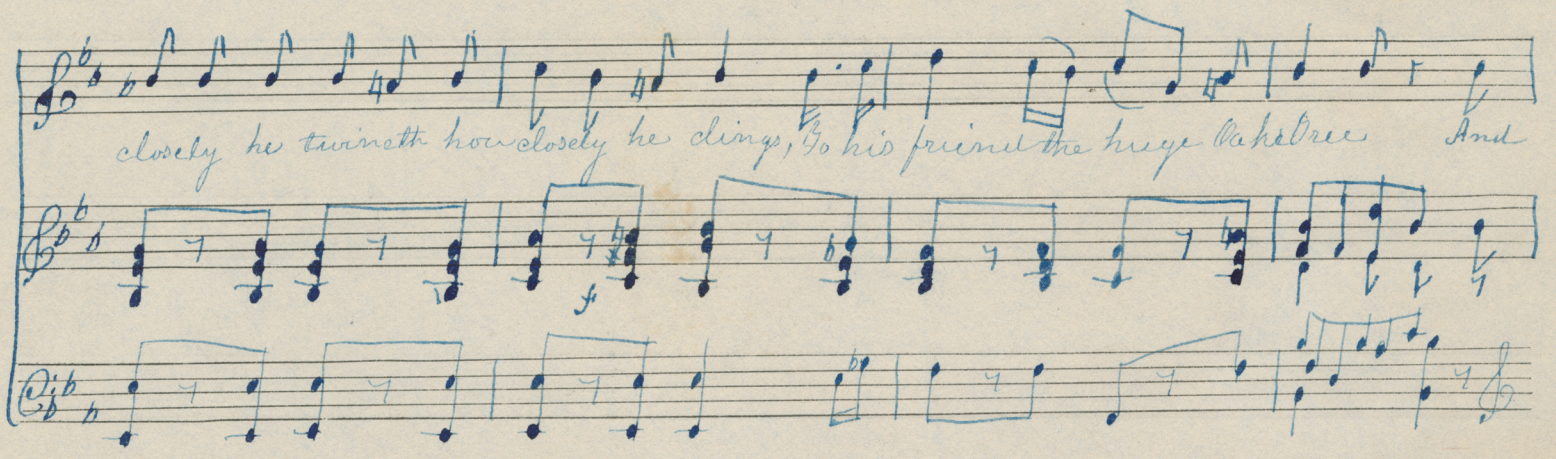
As the sun sinks over the hills, when the sky looks ring so cheerily;
Ere the gentry quit their beds, goes to health she wisely keeping it

I my little basket fill, and trudge a long the vil-lage merrily;
Ere I earn my daily bread and sit beneath the hedge partaking it.

Fast he stealeth though he wears no wings, And a stark old heart has he - *Ho*

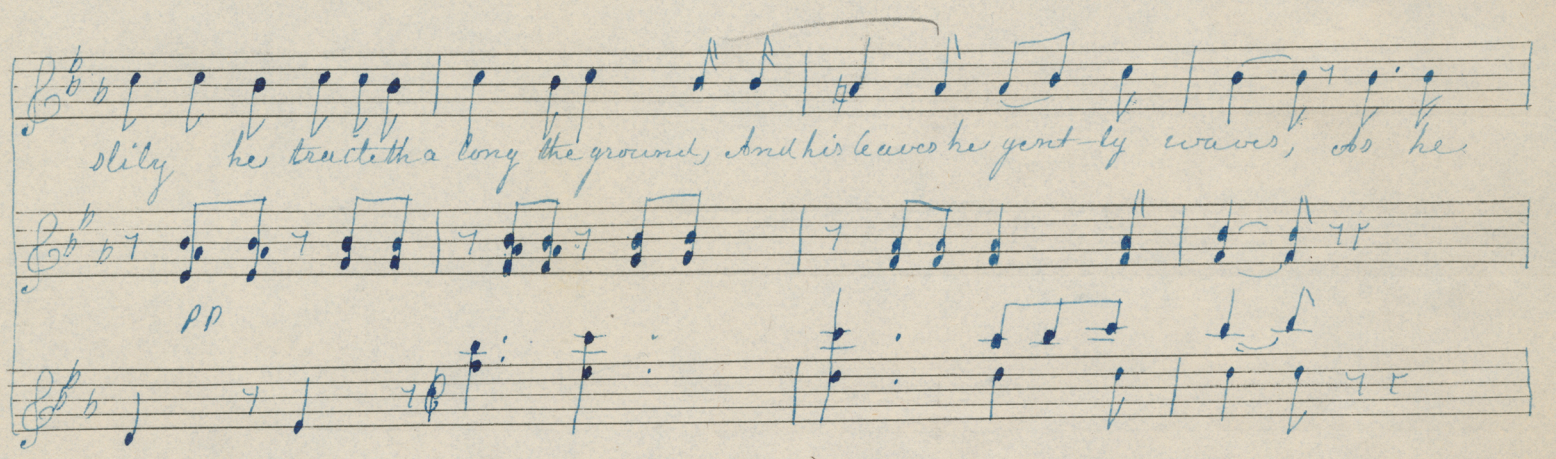


closely he twineth how closely he clings, To his friend the huge Bahadree And

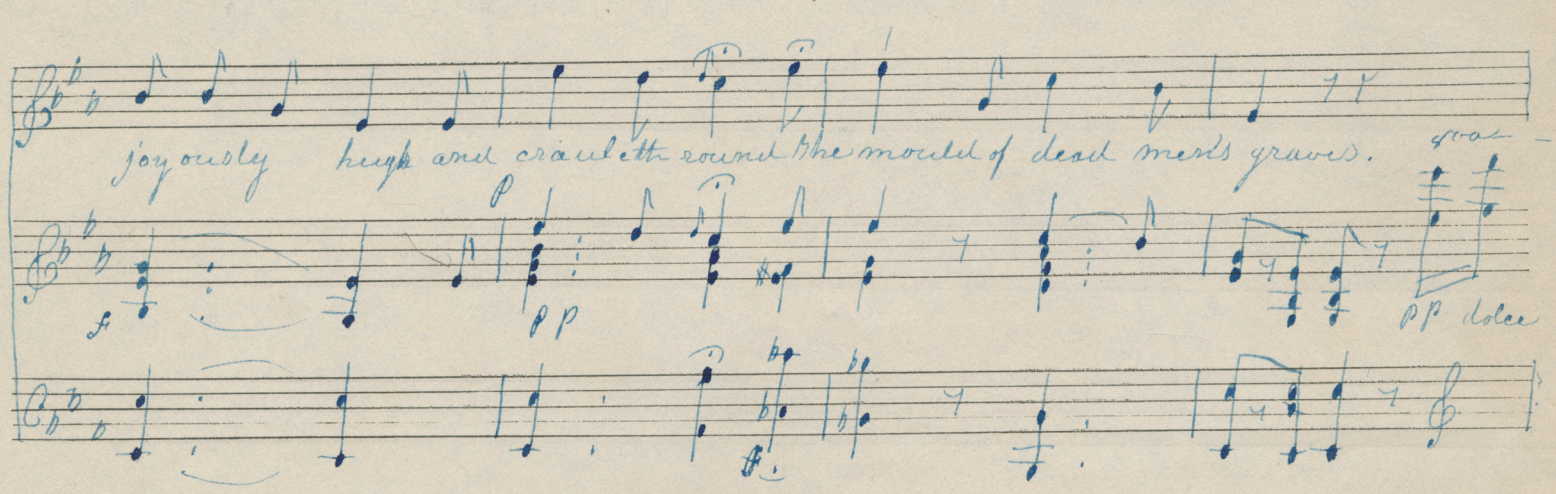


slily he tracteth a long the ground, And his leaves he gent-ly waves, As he

pp



joyously heeps and crawleth round the mould of dead men's graves. *pp* *pp dolce*



words by "Bos"

The Ivy Green.

10

Allegro

Moderato

Handwritten musical score for 'The Ivy Green'. The score is written on ten staves. The first two staves are marked 'Allegro' and 'Moderato'. The key signature is B-flat major (two flats). The time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes a section marked 'Loco' and a section marked '8va'. The lyrics 'A dainty plant is the ivy green that creepeth over ruins old' are written below the staves.

right choice food are his meals I seen in his cell so lone and cold the

the wall must be crumbled stones decayed to pleasure his dainty when and the

mouldering dust that years have made is a merry meal for him

pp

pp dol

- creeping where we life is seen a rare old plant is the day green

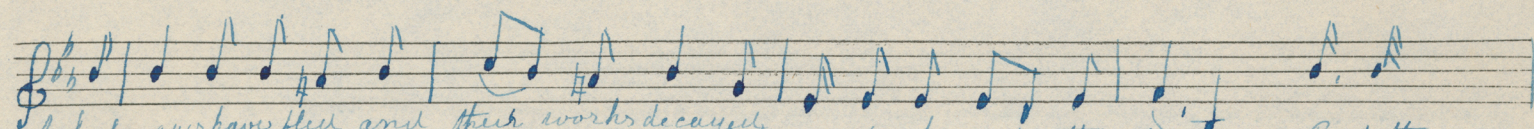
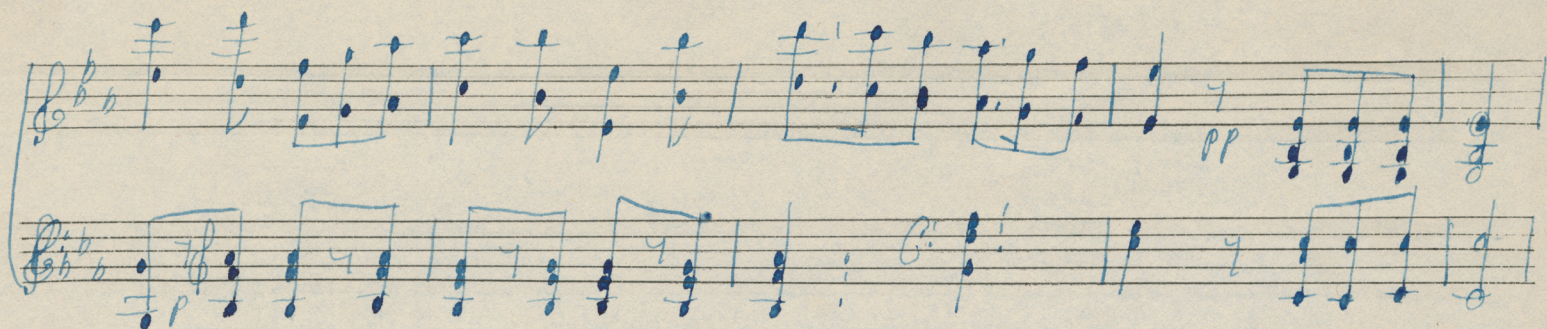
pp

Handwritten musical score, first system. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "creeping where no life is seen a rare old plant is the I - by green 4 va". The bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests. The tempo or mood is indicated as "pp dol" (pianissimo, dolce).

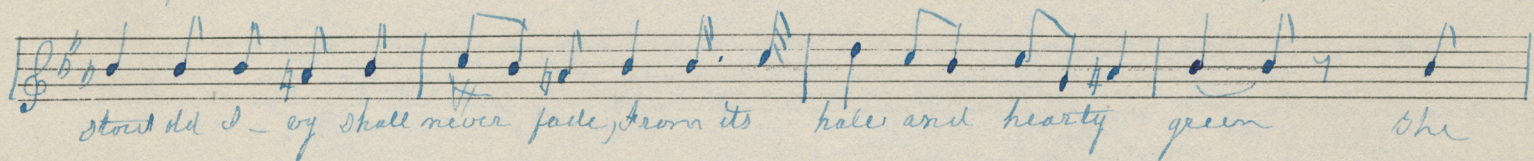
Handwritten musical score, second system. The top staff is in treble clef with a key signature of two flats. The lyrics are: "creep - ing - - - creeping - - - creeping where no life is seen". The bottom staff is in bass clef. The music continues with similar notation to the first system, featuring eighth and sixteenth notes.

Handwritten musical score, third system. The top staff is in treble clef with a key signature of two flats. The lyrics are: "creeping - - - creeping - - - a rare old plant is the I - by green 4 va". The bottom staff is in bass clef. The music continues with similar notation to the first system, featuring eighth and sixteenth notes.

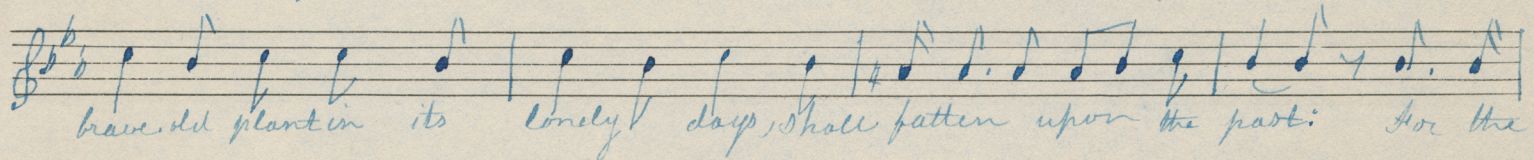
Handwritten musical score, fourth system. The top staff is in treble clef with a key signature of two flats. The lyrics are: "pp". The bottom staff is in bass clef. The music continues with similar notation to the first system, featuring eighth and sixteenth notes. The tempo or mood is indicated as "pp" (pianissimo).



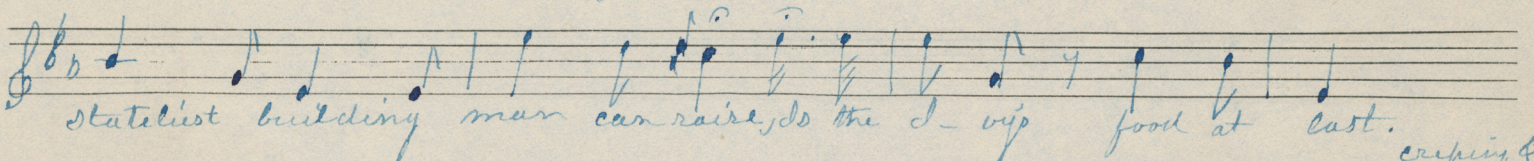
whole eyes have fled and their works decayed, and nations have scattered, been; But the



stead old I - vy shall never fade, from its hole and hearty green she

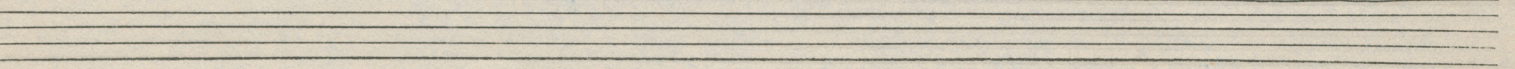
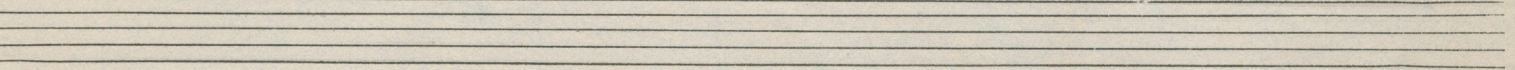
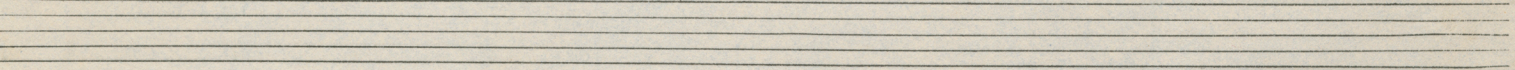
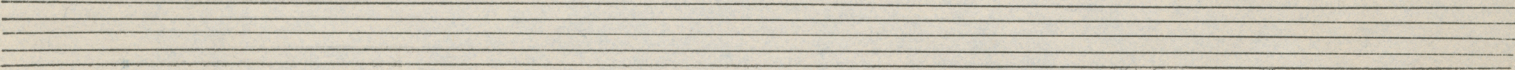
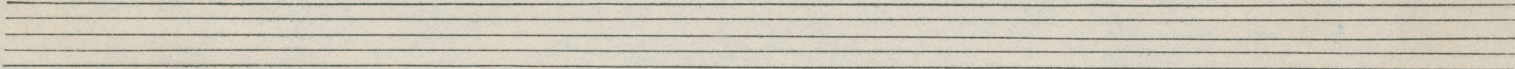
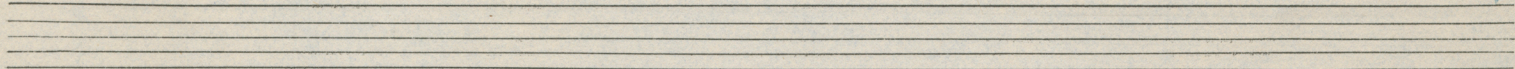


brave old plant in its lonely days, shall patten upon the past: for the



stateliest building man can raise, do the I - vy food at last.

creeping &c



Remembrance

Andante

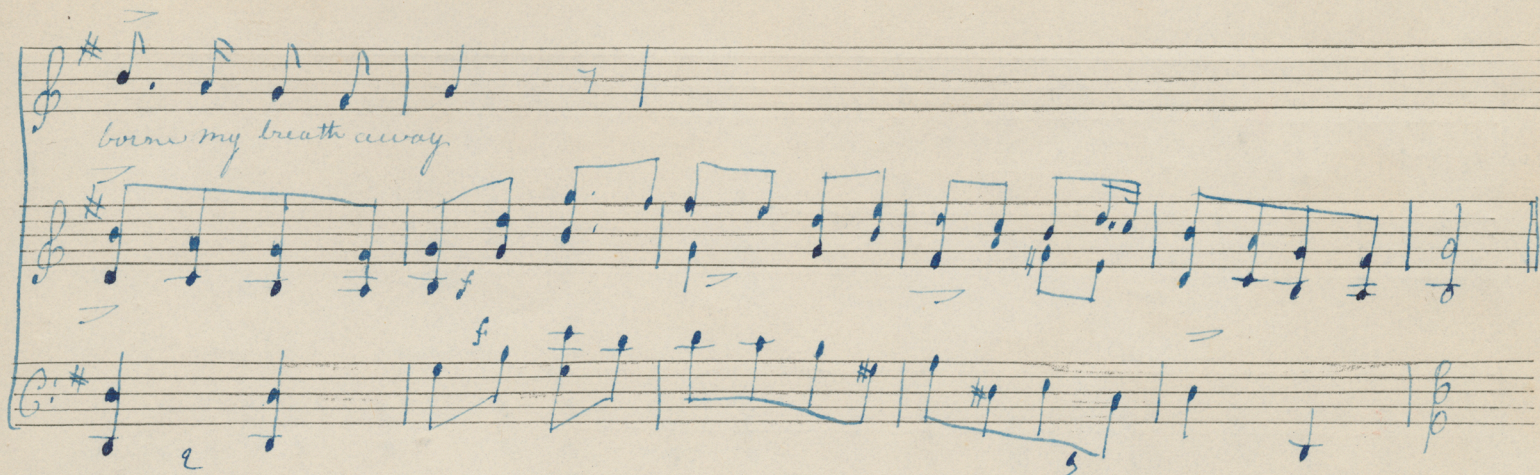
Cello

mf

I remember I remember, the house where I was

born, the little window where the sun came peeping in at morn; He never came a

winke too soon, nor brought too long a day; But now I oft en wish that night, Had

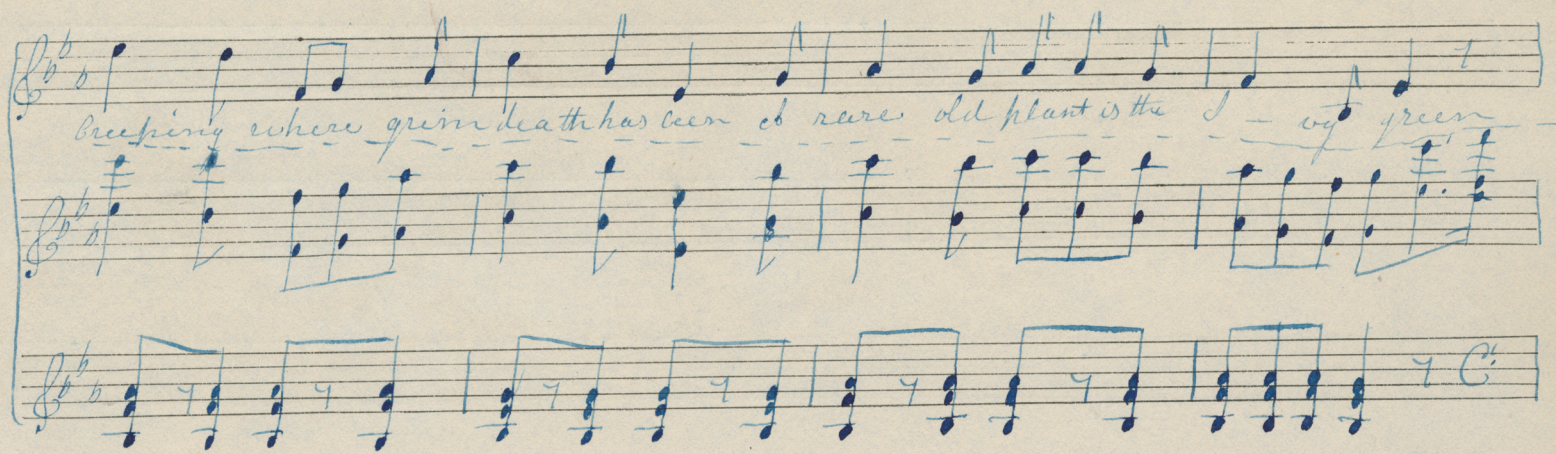


I remember, I remember,
 The roses red and white,
 The violets and the lily cups,
 Those flowers made of light;
 The lilacs where the Robins built
 And where my brother sat;
 The lilac bloom on his birth day,
 The tree is living yet.

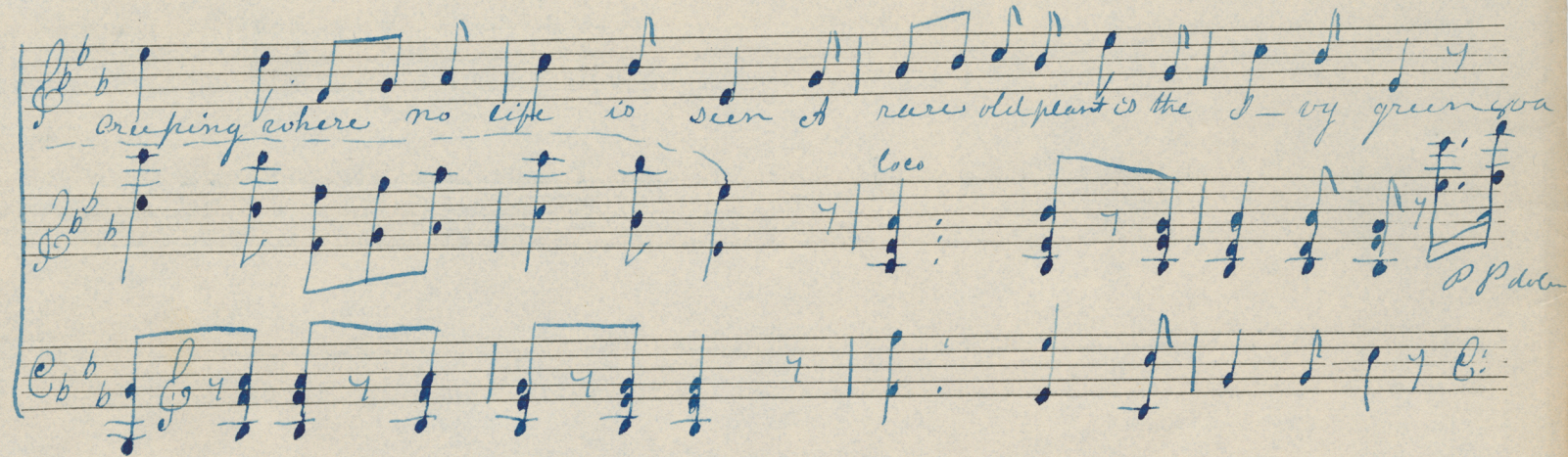
I remember, I remember,
 Where I was used to swing,
 And thought the air must rush so fresh,
 So sweetly on the wings,
 My spirits flew in feathers then,
 That are so heavy now;
 And summer frosts could hardly
 The fever of my brow, cool.

I remember, I remember,
 The fir trees dark and high,
 I used to think their slender tops,
 Were close against the sky;
 It was a childish ignorance,
 But now 'tis little joy,
 To know I'm further off from heaven
 Than when I was a boy.

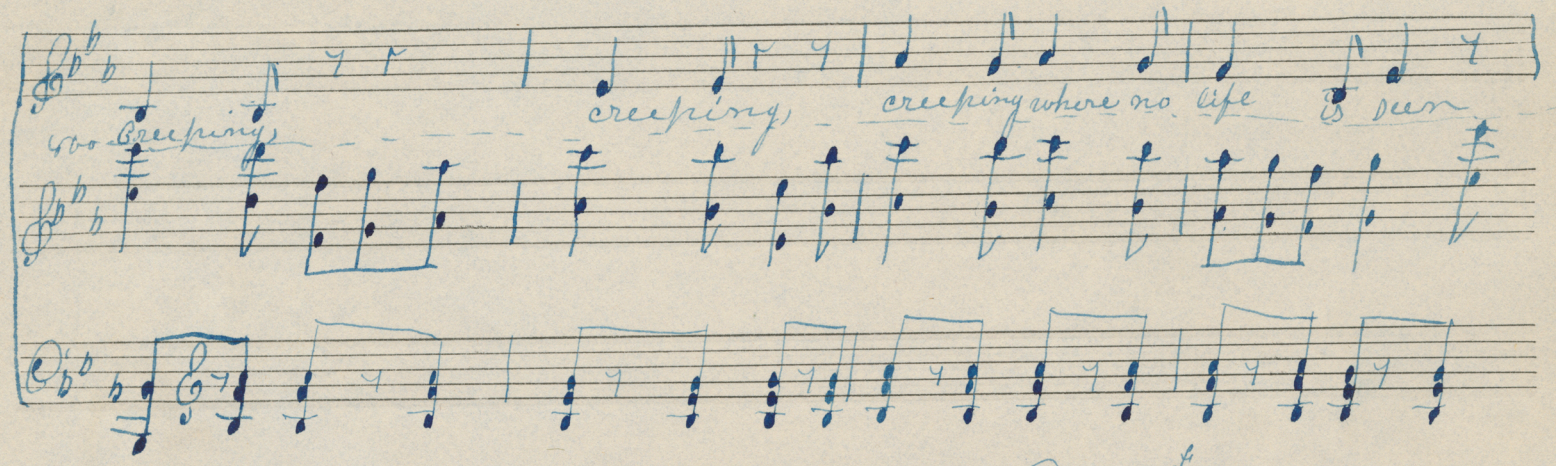
creeping where grim death has been a rare old plant is the I - of green



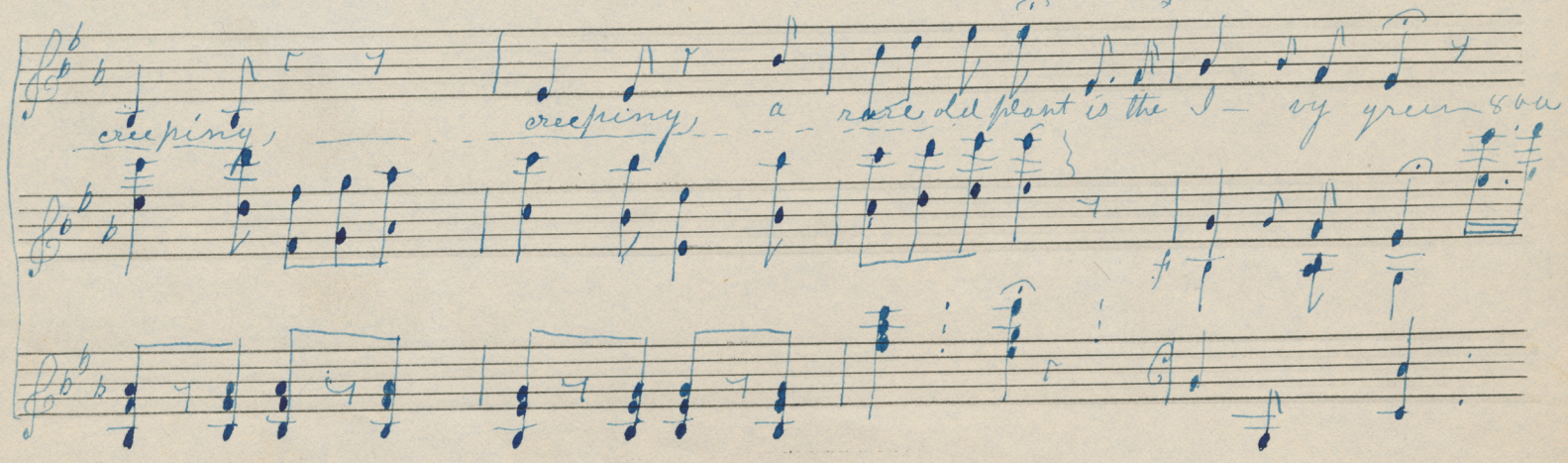
creeping where no life is seen a rare old plant is the I - of green you
loco
op du



no creeping, creeping, creeping where no life is seen



creeping, creeping, a rare old plant is the I - of green you



Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" and "p". The piece concludes with a double bar line and the initials "DC".

Galop

Allegro
vivo

This is a handwritten musical score for a piece titled "Galop". The tempo is marked "Allegro vivo". The score is written on ten systems of staves, each consisting of a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also performance instructions like "Ped" (pedal) and "con fuoco" (with fire). The score is characterized by its dense, rhythmic patterns and frequent use of accidentals. The handwriting is in blue ink on aged, slightly stained paper.

This page contains a handwritten musical score, likely for a piano or organ. It consists of several systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. Key markings include *p* (piano), *cres* (crescendo), *fz* (forzando), *conf* (con fuoco), *8va* (octave), and *Red* (ritardando). There are also asterisks (*) and a '3' indicating a triplet. The handwriting is in blue ink on aged, slightly stained paper.

System 1: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking and a *fz* marking. A *cres* marking is between the staves. A *fz conf* marking is above the treble staff. A *3* indicates a triplet in the treble staff.

System 2: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking and a *fz* marking. A *fz Red* marking is above the treble staff. A *Red* marking is above the bass staff. A *3* indicates a triplet in the treble staff.

System 3: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking and a *fz* marking. A *fz Red* marking is above the treble staff. A *Red* marking is above the bass staff. A *3* indicates a triplet in the treble staff.

System 4: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking and a *fz* marking. A *fz Red* marking is above the treble staff. A *Red* marking is above the bass staff. A *3* indicates a triplet in the treble staff.

System 5: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking and a *fz* marking. A *fz Red* marking is above the treble staff. A *Red* marking is above the bass staff. A *3* indicates a triplet in the treble staff.

System 6: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking and a *fz* marking. A *fz Red* marking is above the treble staff. A *Red* marking is above the bass staff. A *3* indicates a triplet in the treble staff.

System 7: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking and a *fz* marking. A *fz Red* marking is above the treble staff. A *Red* marking is above the bass staff. A *3* indicates a triplet in the treble staff.

System 8: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking and a *fz* marking. A *fz Red* marking is above the treble staff. A *Red* marking is above the bass staff. A *3* indicates a triplet in the treble staff.

System 9: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking and a *fz* marking. A *fz Red* marking is above the treble staff. A *Red* marking is above the bass staff. A *3* indicates a triplet in the treble staff.

System 10: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking and a *fz* marking. A *fz Red* marking is above the treble staff. A *Red* marking is above the bass staff. A *3* indicates a triplet in the treble staff.

The Brattleboro Waltz

20

Handwritten musical score for "The Brattleboro Waltz". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte). Fingerings are indicated by numbers 1-4 above notes. There are also some handwritten annotations like "x" and "1" above notes. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat). The page number "20" is written in the top right corner, and "26" is written in the bottom right corner.